

# Arioso

J. S. BACH

**Adagio**

Trumpet I in B $\flat$   
Trumpet II in B $\flat$   
Horn in F  
Trombone

This system contains measures 1 through 3 of the piece. The music is in 3/4 time with a key signature of one flat (B $\flat$ ). The first staff, Trumpet I, features a melodic line with eighth-note patterns and a trill (tr) in measure 3. The other three staves (Trumpet II, Horn, and Trombone) provide harmonic support with rhythmic patterns of eighth and quarter notes.

Tpt. I  
Tpt. II  
Hn.  
Tbn.

This system contains measures 4 through 7. Measure 4 is marked with a '4' above the staff. The first staff (Tpt. I) has a first ending bracket labeled '1.' spanning measures 6 and 7. The other staves continue with their respective rhythmic parts.

Tpt. I  
Tpt. II  
Hn.  
Tbn.

This system contains measures 8 through 11. Measure 8 is marked with an '8' above the staff. The first staff (Tpt. I) has a second ending bracket labeled '2.' spanning measures 8 and 9. The music concludes in measure 11 with a final cadence.

12

Musical score for measures 12-14. The score is for four instruments: Tpt. I, Tpt. II, Hn., and Tbn. The key signature is one flat (B-flat). Measure 12 features a complex melodic line for Tpt. I with a fermata and a '2' above it, while the other instruments play a rhythmic accompaniment. Measures 13 and 14 continue the accompaniment for all instruments.

15

Musical score for measures 15-17. The score is for four instruments: Tpt. I, Tpt. II, Hn., and Tbn. The key signature is one flat (B-flat). Measure 15 features a complex melodic line for Tpt. I with a fermata and a '3' above it, while the other instruments play a rhythmic accompaniment. Measures 16 and 17 continue the accompaniment for all instruments.

18

Musical score for measures 18-20. The score is for four instruments: Tpt. I, Tpt. II, Hn., and Tbn. The key signature is one flat (B-flat). Measure 18 features a complex melodic line for Tpt. I with a fermata, while the other instruments play a rhythmic accompaniment. Measures 19 and 20 continue the accompaniment for all instruments.

20

Tpt. I

Tpt. II

Hn.

Tbn.

Detailed description: This is a musical score for four brass instruments: Tpt. I, Tpt. II, Hn., and Tbn. The score begins at measure 20. Tpt. I is in the treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. Tpt. II and Hn. are also in the treble clef with a one-flat key signature. They play a rhythmic accompaniment of eighth notes with rests. Tbn. is in the bass clef with a one-flat key signature, playing a simple eighth-note accompaniment. The score is divided into three measures and ends with a double bar line and repeat dots.