

Panis Angelicus

C. FRANCK

Poco lento
Tutti

Trumpet I in B♭ *p*

Trumpet II in B♭ *p*

Horn in F **Solo**
mp dolce, molto cantabile

Trombone *p*

7

Tpt. I *cresc.* *dim.* *poco rall.*

Tpt. II *cresc.* *dim.* *poco rall.*

Hn. *cresc.* *dim.* *poco rall.*

Tbn. *cresc.* *dim.* *poco rall.*

13 **Solo**

Tpt. I *p a tempo*

Tpt. II *p a tempo*

Hn.

Tbn. *p a tempo*

18

Tpt. I

Tpt. II

Hn. Tutti *p* *mf*

Tbn.

23

Tpt. I *cresc.*

Tpt. II *cresc.*

Hn.

Tbn. *cresc.*

27

Tpt. I *f* *p* *cresc.*

Tpt. II *f* *dim.* *p* *cresc.*

Hn.

Tbn. *f* *dim.* *p* *cresc.*

31 *Tutti*

Tpt. I *f* *mf* *dim.*

Tpt. II *f* *mf* *Solo*

Hn. *f* *mf*

Tbn. *f* *mf*

37 *Solo* *Tutti*

Tpt. I *p* *f*

Tpt. II *p* *cresc.* *f*

Hn. *Solo* *mp cantabile* *cresc.* *f*

Tbn. *p* *cresc.* *f*

42

Tpt. I *dim.* *cresc.*

Tpt. II *dim.* *cresc.*

Hn. *dim.* *cresc.*

Tbn. *dim.* *cresc.*

47

Musical score for measures 47-51. The score is for four instruments: Tpt. I, Tpt. II, Hn., and Tbn. The key signature is B-flat major. Measure 47 starts with a treble clef and a key signature of one flat. The dynamics are *f* and *dim.*. The Tbn. part has a bass clef and a key signature of one flat. The dynamics are *f* and *dim.*.

52

Musical score for measures 52-55. The score is for four instruments: Tpt. I, Tpt. II, Hn., and Tbn. The key signature is B-flat major. Measure 52 starts with a treble clef and a key signature of one flat. The dynamics are *cresc.*, *ff*, and *dim.*. The Tbn. part has a bass clef and a key signature of one flat. The dynamics are *cresc.*, *ff*, and *dim.*.

56

Musical score for measures 56-60. The score is for four instruments: Tpt. I, Tpt. II, Hn., and Tbn. The key signature is B-flat major. Measure 56 starts with a treble clef and a key signature of one flat. The dynamics are *rall.*, *a tempo*, and *pp*. The Tbn. part has a bass clef and a key signature of one flat. The dynamics are *rall.*, *a tempo*, and *pp*.