

Wagner Wedding March

Moderato

Trumpet I in B \flat *p* *sempre legato*

Trumpet II in B \flat *p* *sempre legato*

Horn in F *p* *sempre legato*

Trombone *p* *sempre legato*

10

Tpt. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

20

Tpt. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *p* *p* *p* *p* *p*

Detailed description: This is a musical score for the Wagner Wedding March, measures 1 through 20. The score is arranged for four brass instruments: Trumpet I in B \flat , Trumpet II in B \flat , Horn in F, and Trombone. The tempo is marked 'Moderato' and the key signature has two flats (B \flat major or D \flat minor). The time signature is 2/4. The score is divided into three systems. The first system (measures 1-9) features a dynamic of *p* (piano) and a 'sempre legato' (always legato) instruction. The second system (measures 10-19) continues with the *p* dynamic. The third system (measures 20-24) introduces dynamics of *mf* (mezzo-forte) and *p*, with a triplet of eighth notes in the second measure of the second staff. The Trombone part in the third system includes a triplet of eighth notes in the first measure and a dynamic of *p* throughout.

30

Musical score for measures 30-33. The score is for four instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The key signature is B-flat major. The first two trumpets play a melodic line with dynamics *p* and accents. The horn plays a rhythmic accompaniment with dynamics *p*. The tuba plays a bass line with dynamics *p*. The score includes dynamic markings *p* and accents (>) for the trumpets and horns.

41

Musical score for measures 41-48. The score is for four instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The key signature is B-flat major. The first two trumpets play a melodic line with dynamics *dim.* and *p*. The horn plays a rhythmic accompaniment with dynamics *dim.* and *p*. The tuba plays a bass line with dynamics *dim.* and *p*. The score includes dynamic markings *dim.* and *p* for all instruments.

51

Musical score for measures 51-54. The score is for four instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The key signature is B-flat major. The first two trumpets play a melodic line with dynamics *cresc.*. The horn plays a rhythmic accompaniment with dynamics *cresc.*. The tuba plays a bass line with dynamics *cresc.*. The score includes dynamic markings *cresc.* for all instruments.

59

The image shows a musical score for three instruments: two Trumpets (Tpt.), Horns (Hn.), and Trombones (Tbn.). The score is in 4/4 time and features a dynamic progression from fortissimo (f) to pianissimo (pp). The first measure is marked *f*. The second measure is marked *dim.*. The third measure is marked *p*. The fourth measure is marked *dim.*. The fifth measure is marked *dim.*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Tpt. *f* *dim.* *p* *dim.* *pp*

Tpt. *f* *dim.* *p* *dim.* *pp*

Hn. *f* *dim.* *p* *dim.* *pp*

Tbn. *f* *dim.* *p* *dim.* *pp*