

# Air from Suite in D

J. S. BACH

Flute

Oboe

Clarinet in B $\flat$

4

1.

2.

8

11

15

*tr.*

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Clarinet in B-flat. The piece is in D minor, 3/4 time, and consists of 15 measures. The score is divided into five systems. The first system (measures 1-3) shows the beginning of the piece with a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the Clarinet. The second system (measures 4-7) features a first ending (1.) and a second ending (2.) for the Flute and Oboe parts. The third system (measures 8-10) continues the melodic and rhythmic development. The fourth system (measures 11-14) includes a trill (tr.) in the Flute part. The fifth system (measures 15) concludes the piece. The arrangement is by Wanda Sobieska.

17

The image shows a musical score for three staves, measures 17 through 19. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff (treble clef) contains a melodic line with eighth-note runs and trills. The second staff (treble clef) contains a more melodic line with some rests and trills. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The score ends with a double bar line and repeat dots.