

Arrival of the Queen of Sheba

Allegro

The image displays a musical score for the Oboe part of the 'Arrival of the Queen of Sheba' by George Frideric Handel. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Two specific sections are highlighted with boxed letters: 'A' is located above the first measure of the staff starting at measure 17, and 'B' is located above the first measure of the staff starting at measure 29. The notation includes various articulations such as slurs and accents.

45

49

53

57

61

65

68

72

77

81

84

87

Clarinet in B \flat

Arrival of the Queen of Sheba

G. F. HANDEL

Allegro

6

11

16 **A**

21

25

30 **B**

35

39

44

47

51 **C**



57



62



66 **D**



71



76



80 **E**



85



Bassoon

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G. F. HANDEL

Allegro

6

11

16 **A** 3 4

27 2 **B**

34 2

41 2 4

51 **C**

56

61 3 **D**

68 3

75



80

E



85

