

# Arioso

J. S. BACH

**Adagio**

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The Violin I part features a melodic line with a trill (tr) in the second measure. The other instruments provide harmonic support with rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 4-7. Measure 4 is marked with a '4' above the staff. The Violin I part has a first ending bracket labeled '1.' at the end of the section. The Violin II part has a repeat sign at the end of measure 7.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-11. Measure 8 is marked with an '8' above the staff. The Violin I part has a second ending bracket labeled '2.' at the beginning of the section. The Violin II part has a repeat sign at the end of measure 11.

12

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 12, 13, and 14. The first violin part (Vln. I) features a melodic line with a fermata over the first measure and a second fermata over the third measure. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with rhythmic patterns.

15

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 15, 16, and 17. The first violin part (Vln. I) has a triplet of eighth notes in measure 15 and another triplet in measure 16. The other instruments continue their rhythmic accompaniment.

18

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 18, 19, and 20. The first violin part (Vln. I) has a melodic line with a fermata over the first measure. The other instruments continue their rhythmic accompaniment.

20

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a string quartet, starting at measure 20. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The Vln. I part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure. The Vln. II part provides harmonic support with chords and moving lines. The Vla. part has a more active role with eighth-note patterns. The Vc. part provides a steady bass line with eighth notes. The score concludes with a double bar line and repeat dots.