

# Eine kleine Nachtmusik: 2nd mvmt.

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## ROMANCE. Andante

Violin *p* *f*

Viola *p* *f*

Violoncello *p*

Measures 1-4 of the first system. The Violin and Viola parts begin with a piano (*p*) dynamic and end with a forte (*f*) dynamic. The Violoncello part starts with a piano (*p*) dynamic.

Vln. *p*

Vla. *f*

Vc. *f*

Measures 5-8 of the second system. The Violin part starts with a piano (*p*) dynamic. The Viola and Violoncello parts start with a forte (*f*) dynamic. A double bar line is present at the end of measure 8.

Vln. *cresc.* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f*

Measures 9-12 of the third system. The Violin part features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The Viola part starts with a piano (*p*) dynamic, has a crescendo (*cresc.*) to a forte (*f*) dynamic, and then returns to piano (*p*). The Violoncello part starts with a piano (*p*) dynamic, has a crescendo (*cresc.*) to a forte (*f*) dynamic.

Vln. *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

Measures 13-16 of the fourth system. The Violin part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Viola part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Violoncello part starts with a piano (*p*) dynamic, has a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. A double bar line is present at the end of measure 16.

17

Vln. Vla. Vc.

This system contains measures 17 through 20. The Violin part (Vln.) features a complex melodic line with many sixteenth notes and slurs. The Viola part (Vla.) provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello part (Vc.) has a more rhythmic, eighth-note accompaniment. The key signature has one sharp (F#).

21

Vln. Vla. Vc.

This system contains measures 21 through 24. The Violin part continues with its intricate melodic line. The Viola part has some rests in the first two measures before entering. The Violoncello part maintains its accompaniment. The key signature changes to two sharps (F# and C#).

25

Vln. Vla. Vc.

This system contains measures 25 through 28. The Violin part has a more active melodic line. The Viola part has a more melodic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

29

Vln. Vla. Vc.

This system contains measures 29 through 32. The Violin part has a more melodic line with some rests. The Viola part has a more active accompaniment. The Violoncello part has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

33

Vln. *f*

Vla. *f*

Vc. *f*

Violin I and Violin II parts play a rhythmic eighth-note pattern with accents. The Viola part plays a similar pattern. The Violoncello part plays a steady eighth-note accompaniment. Dynamics are marked *f* (forte) for all parts.

37

Vln. *p*

Vla. *p*

Vc. *p*

Violin I and Violin II parts play a sixteenth-note pattern. The Viola part plays a similar pattern. The Violoncello part plays a steady eighth-note accompaniment. Dynamics are marked *p* (piano) for all parts.

41

Vln. *cresc.* *p* *f*

Vla. *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p* *f*

Violin I and Violin II parts play a sixteenth-note pattern with a crescendo leading to a piano dynamic, then a forte dynamic. The Viola part plays a similar pattern with a crescendo leading to a forte dynamic, then a piano dynamic, and finally a forte dynamic. The Violoncello part plays a steady eighth-note accompaniment with a crescendo leading to a forte dynamic, then a piano dynamic, and finally a forte dynamic.

45

Coda

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

The Coda section begins with a key signature change to one flat. Violin I and Violin II parts play a sixteenth-note pattern with a forte dynamic, then a piano dynamic. The Viola part plays a similar pattern with a forte dynamic, then a piano dynamic. The Violoncello part plays a steady eighth-note accompaniment with a forte dynamic, then a piano dynamic.

49

Vln.

Vla.

Vc.

Detailed description: This musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin staff uses a treble clef and contains five measures of music with various note values and slurs. The Viola staff uses an alto clef and contains five measures of music, primarily consisting of eighth-note patterns with slurs. The Violoncello staff uses a bass clef and contains five measures, featuring a mix of quarter notes, rests, and eighth-note patterns. The score concludes with a double bar line at the end of the fifth measure.