

Eine kleine Nachtmusik: mvmt. 1

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Allegro

Violin I
Violin II
Violoncello

Vln. I
Vln. II
Vc.

Vln. I
Vln. II
Vc.

Vln. I
Vln. II
Vc.

21

Vln. I
Vln. II
Vc.

f

f

f

Detailed description: This system covers measures 21 to 25. The first violin part (Vln. I) begins with a series of chords in the first two measures, then moves to a melodic line with slurs and accents. The second violin part (Vln. II) plays chords in the first two measures and then a melodic line with slurs. The cello part (Vc.) plays a steady eighth-note accompaniment throughout. Dynamics include *f* (forte) in the first two measures of each part.

26

Vln. I
Vln. II
Vc.

p 3

p 3

p

Detailed description: This system covers measures 26 to 30. The first violin part (Vln. I) features a melodic line with slurs and accents, including a triplet in measure 28. The second violin part (Vln. II) plays chords and a melodic line with slurs, including a triplet in measure 28. The cello part (Vc.) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) for the first violin and *p* for the cello.

31

Vln. I
Vln. II
Vc.

3

Detailed description: This system covers measures 31 to 35. The first violin part (Vln. I) has a melodic line with slurs and accents. The second violin part (Vln. II) plays a melodic line with slurs and accents, including a triplet in measure 32. The cello part (Vc.) plays a melodic line with slurs and accents. Dynamics are not explicitly marked in this system.

36

Vln. I
Vln. II
Vc.

f 3

f

f

Detailed description: This system covers measures 36 to 40. The first violin part (Vln. I) features a melodic line with slurs and accents, including trills (*tr*) in measures 36, 37, and 39, and triplets in measures 39 and 40. The second violin part (Vln. II) plays a steady eighth-note accompaniment. The cello part (Vc.) plays a melodic line with slurs and accents. Dynamics include *f* (forte) for the first violin and *f* for the cello.

41

Vln. I

Vln. II

Vc.

p

p

p

Trills and slurs are present in the Violin I and II parts. The Violin I part has a *p* dynamic marking in measure 43. The Violin II part has a *p* dynamic marking in measure 43. The Violoncello part has a *p* dynamic marking in measure 43.

46

Vln. I

Vln. II

Vc.

f

f

f

Trills and slurs are present in the Violin I and II parts. The Violin I part has a *f* dynamic marking in measure 47. The Violin II part has a *f* dynamic marking in measure 47. The Violoncello part has a *f* dynamic marking in measure 47. Triplet markings (3) are present in the Violin I part in measures 47 and 48.

51

Vln. I

Vln. II

Vc.

p

p

p

Trills and slurs are present in the Violin I and II parts. The Violin I part has a *p* dynamic marking in measure 53. The Violin II part has a *p* dynamic marking in measure 53. The Violoncello part has a *p* dynamic marking in measure 53.

56

Vln. I

Vln. II

Vc.

f

f

p

p

Trills and slurs are present in the Violin I and II parts. The Violin I part has a *f* dynamic marking in measure 56. The Violin II part has a *f* dynamic marking in measure 56. The Violoncello part has a *f* dynamic marking in measure 56. The Violin I part has a *p* dynamic marking in measure 59. The Violin II part has a *p* dynamic marking in measure 59. The Violoncello part has a *p* dynamic marking in measure 59.

61 *tr* *tr* *tr* *tr* *tr*

Vln. I
Vln. II
Vc.

66 *tr* *tr* *tr* *tr* *tr* *f* *f* *f*

Vln. I
Vln. II
Vc.

71 *p* *p* *p* *p* *tr* *p*

Vln. I
Vln. II
Vc.

76 *f* *f* *f* *f* *f*

Vln. I
Vln. II
Vc.

81

Vln. I

Vln. II

Vc.

86

Vln. I

Vln. II

Vc.

p

p

p

91

Vln. I

Vln. II

Vc.

tr

tr

sf

p

sf

p

sf

p

crescendo

crescendo

sf

p

sf

p

crescendo

96

Vln. I

Vln. II

Vc.

f

f

f

101

Vln. I *p* 3

Vln. II *p* 3

Vc. *p*

Detailed description: This system covers measures 101 to 105. The first violin part (Vln. I) begins with a piano (*p*) dynamic and features a triplet of eighth notes in measure 101. The second violin part (Vln. II) also starts piano and includes a triplet of eighth notes in measure 102. The cello part (Vc.) provides a steady accompaniment of eighth notes, also marked piano. The key signature is one sharp (F#).

106

Vln. I *tr*

Vln. II

Vc.

Detailed description: This system covers measures 106 to 110. The first violin part (Vln. I) features a series of trills (*tr*) starting in measure 106. The second violin part (Vln. II) plays a rhythmic pattern of eighth notes. The cello part (Vc.) continues with eighth notes. The key signature is one sharp (F#).

111

Vln. I *tr* *f* 3

Vln. II *f*

Vc. *f*

Detailed description: This system covers measures 111 to 115. The first violin part (Vln. I) has trills (*tr*) and a forte (*f*) dynamic, with triplet markings in measures 112 and 113. The second violin part (Vln. II) also plays forte and features a triplet in measure 112. The cello part (Vc.) is marked forte and plays eighth notes. The key signature is one sharp (F#).

116

Vln. I *p* *tr*

Vln. II *p*

Vc. *p*

Detailed description: This system covers measures 116 to 120. The first violin part (Vln. I) starts piano (*p*) and includes trills (*tr*) in measures 117, 119, and 120. The second violin part (Vln. II) continues with eighth notes, marked piano. The cello part (Vc.) also plays eighth notes, marked piano. The key signature is one sharp (F#).

120

Vln. I

Vln. II

Vc.

f *f* *f*

3 3

124

Vln. I

Vln. II

Vc.

p *p* *p*

tr *tr* *tr*

129

Vln. I

Vln. II

Vc.

f *f* *f*

134

Vln. I

Vln. II

Vc.

f