

Eine kleine Nachtmusik: mvmt. 1

Violin I

W.A. MOZART

Allegro

7

13

19

25

31

37

43

49

55

61

(f)

p

sf

p

crescendo

f

p

3

3

tr

f

3

3

p

f

3

3

p

f

p

tr

tr

tr

tr

tr

tr

tr

Violin I

67 *tr* *tr* *tr* *tr* *f* *p*

73 *f*

79

85 *p*

91 *tr* *tr* *p* *sf* *p* *crescendo*

97 *f* *p* 3

103 3

109 *tr* *tr* *tr* *tr* *f* 3 3

115 *p* *tr* *tr* *tr* *tr* *f* 3

121 3 *tr* *tr* *tr*

127 *p* *f*

133

Detailed description: This is a page of a Violin I musical score. It contains ten staves of music, numbered 67 to 133. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of musical techniques including trills (tr), slurs, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *crescendo*. There are also triplet markings (3) and fermatas. The piece concludes with a double bar line and repeat dots at measure 133.

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Violin II

W.A. MOZART

Allegro

7

13

19

25

31

37

43

49

55

61

Violin II

67

67-72

f *p*

Violin II part, measures 67-72. The music features a melodic line with eighth and sixteenth notes, including trills and slurs. Dynamics range from *f* to *p*.

73

73-78

f

Violin II part, measures 73-78. The music consists of a melodic line with eighth notes and slurs. Dynamics include *f*.

79

79-84

Violin II part, measures 79-84. The music features a melodic line with eighth notes and slurs, transitioning into a series of chords.

85

85-90

p

Violin II part, measures 85-90. The music features a melodic line with eighth notes and slurs, including a trill. Dynamics include *p*.

91

91-96

tr *tr* *sf* *p* *sf* *p* *crescendo*

Violin II part, measures 91-96. The music features a melodic line with eighth notes and slurs, including trills and dynamic markings. Dynamics range from *sf* to *p*, with a *crescendo* marking.

97

97-102

f *p* *3*

Violin II part, measures 97-102. The music features a melodic line with eighth notes and slurs, including a triplet. Dynamics include *f* and *p*.

103

103-108

3

Violin II part, measures 103-108. The music features a melodic line with eighth notes and slurs, including a triplet. Dynamics include *f*.

109

109-114

f

Violin II part, measures 109-114. The music features a melodic line with eighth notes and slurs. Dynamics include *f*.

115

115-120

p *f*

Violin II part, measures 115-120. The music features a melodic line with eighth notes and slurs. Dynamics include *p* and *f*.

121

121-126

tr *tr* *tr*

Violin II part, measures 121-126. The music features a melodic line with eighth notes and slurs, including trills. Dynamics include *f*.

127

127-132

p *f*

Violin II part, measures 127-132. The music features a melodic line with eighth notes and slurs. Dynamics include *p* and *f*.

133

133-138

Violin II part, measures 133-138. The music features a melodic line with eighth notes and slurs, ending with a double bar line.

Eine kleine Nachtmusik: mvmt. 1

Violoncello
Allegro

W.A. MOZART

7

(f)

13

p

19

sf *p*

25

sf *p* *crescendo* *f*

31

p

37

43

f

49

p *f*

55

p

61

f *p*

67

