

Eine kleine Nachtmusik: 3rd mvmt.

W.A. MOZART

MENUETTO. Allegretto

Violin I
Violin II
Violoncello

f *f* *f*

tr *tr*

Measures 1-7 of the first system. Violin I and Violin II parts feature a melody with trills in measures 6 and 7. The Violoncello part provides a bass line. All parts start with a forte (*f*) dynamic.

Vln. I
Vln. II
Vc.

p *p* *p*

cresc. *cresc.* *cresc.*

f *f* *f*

Measures 8-13. The Violin I and Violin II parts have a melodic line with a crescendo leading to a forte (*f*) dynamic. The Violoncello part has a bass line with a similar crescendo and forte dynamic.

Vln. I
Vln. II
Vc.

tr *tr* *tr*

Fine **Trio**

sotto voce *p* *p*

Measures 14-18. Measures 14-15 feature trills. Measure 16 is the end of the first section (**Fine**). Measure 17 begins the Trio section (**Trio**) in a new key signature, marked *sotto voce* and *p*. Measure 18 continues the Trio section.

Vln. I
Vln. II
Vc.

f *f* *f*

Measures 19-23. The Trio section continues. Violin I and Violin II parts have a melodic line with a forte (*f*) dynamic. The Violoncello part has a bass line with a forte dynamic.

10

Vln. I

Vln. II

Vc.

sotto voce

p

p

15

Vln. I

Vln. II

Vc.

D.C. al Fine