

# La Paix

G. F. HANDEL

Largo alla Siciliana

Violin I

Violin II

Violoncello

Violin I: Treble clef, G major, 12/8 time. Measures 1-3 show a melodic line with eighth notes and quarter notes.

Violin II: Treble clef, G major, 12/8 time. Measures 1-3 show a supporting line with eighth notes and quarter notes.

Violoncello: Bass clef, G major, 12/8 time. Measures 1-3 show a bass line with eighth notes and quarter notes.

4

Vln. I

Vln. II

Vc.

Measures 4-6. Violin I has a melodic line with a slur over measures 4-5. Violin II has a rhythmic accompaniment. Violoncello has a bass line with a slur over measures 4-5.

6

Vln. I

Vln. II

Vc.

Measures 7-9. Violin I and II have trills (tr) in measures 7 and 8. Violoncello has a bass line with a slur over measures 7-8.

8

Vln. I

Vln. II

Vc.

Measures 10-12. Violin I and II have trills (tr) in measure 10. A double bar line with repeat dots is present at the start of measure 11. Violoncello has a bass line with a slur over measures 10-11.

11

Vln. I

Vln. II

Vc.

Measures 13-15. Violin I and II have trills (tr) in measures 13 and 14. Violoncello has a bass line with a slur over measures 13-14.

14

Vln. I

Vln. II

Vc.

*tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

7