

Rondeau

J. J. MOURET

Violin I
Violin II
Violoncello

Violin I and Violin II parts feature a melodic line with a trill (tr.) in measure 5. The Violoncello part provides a harmonic accompaniment with a steady eighth-note bass line.

6
Vln. I
Vln. II
Vc.

Violin I and Violin II parts continue the melodic line with trills (tr.) in measures 7 and 10. The Violoncello part maintains the accompaniment.

12
Vln. I
Vln. II
Vc.

Fine

Violin I and Violin II parts conclude the piece with trills (tr.) in measures 13, 15, and 16. The Violoncello part provides a final accompaniment. The word "Fine" is written above the Violin I staff in measure 17.

18
Vln. I
Vln. II
Vc.

Violin I and Violin II parts continue the melodic line. The Violoncello part provides a steady accompaniment.

23
Vln. I
Vln. II
Vc.

Violin I and Violin II parts conclude the piece with trills (tr.) in measures 26 and 27. The Violoncello part provides a final accompaniment.

