

Largo from Winter

A. VIVALDI

Largo

Violin I

Violin II

Violoncello

Violin I: Treble clef, G major, common time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5.

Violin II: Treble clef, G major, common time. Measure 1: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

Violoncello: Bass clef, G major, common time. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes B2, A2, G2, quarter rest, eighth notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, G major, common time. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

Vln. II: Treble clef, G major, common time. Measure 4: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 5: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 6: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

Vc.: Bass clef, G major, common time. Measure 4: quarter notes G2, A2, B2, C3. Measure 5: quarter notes B2, A2, G2, quarter rest, eighth notes G2, A2, B2, C3. Measure 6: quarter notes G2, A2, B2, C3.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, G major, common time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5.

Vln. II: Treble clef, G major, common time. Measure 7: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 8: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 9: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

Vc.: Bass clef, G major, common time. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes B2, A2, G2, quarter rest, eighth notes G2, A2, B2, C3. Measure 9: quarter notes G2, A2, B2, C3.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, G major, common time. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5.

Vln. II: Treble clef, G major, common time. Measure 10: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 11: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 12: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

Vc.: Bass clef, G major, common time. Measure 10: quarter notes G2, A2, B2, C3. Measure 11: quarter notes B2, A2, G2, quarter rest, eighth notes G2, A2, B2, C3. Measure 12: quarter notes G2, A2, B2, C3.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, G major, common time. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes B4, A4, G4, quarter rest, eighth notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5.

Vln. II: Treble clef, G major, common time. Measure 13: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 14: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 15: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

Vc.: Bass clef, G major, common time. Measure 13: quarter notes G2, A2, B2, C3. Measure 14: quarter notes B2, A2, G2, quarter rest, eighth notes G2, A2, B2, C3. Measure 15: quarter notes G2, A2, B2, C3.

16

Vln. I

Vln. II

Vc.

tr

arco

The musical score consists of three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 16. Vln. I plays a melodic line starting with a quarter note, followed by an eighth note, a dotted quarter note with a trill (tr) above it, and a half note. A slur covers the half note and the following quarter note. Vln. II and Vc. play a rhythmic accompaniment of eighth notes. At the end of the section, the word 'arco' is written above the Vc. staff.