

Wachet auf

J. S. BACH

Violin I

Violin II

Violoncello

Violin I: Rests throughout measures 1-4.

Violin II: Treble clef, key signature of three flats, common time. Measures 1-4 contain a rhythmic pattern of eighth notes. Measure 1 starts with a quarter rest. Measure 4 ends with a fermata. Dynamics: *p* in measure 3, *f* in measure 4.

Violoncello: Bass clef, key signature of three flats, common time. Measures 1-4 contain a rhythmic pattern of eighth notes. Measure 1 starts with a quarter rest. Measure 4 ends with a fermata. Dynamics: *p* in measure 3.

5

Vln. I

Vln. II

Vc.

Vln. I: Rests throughout measures 5-8.

Vln. II: Treble clef, key signature of three flats, common time. Measures 5-8 contain a rhythmic pattern of eighth notes. Measure 5 starts with a quarter rest. Measure 8 ends with a fermata. Dynamics: *f* in measure 5.

Vc.: Bass clef, key signature of three flats, common time. Measures 5-8 contain a rhythmic pattern of eighth notes. Measure 5 starts with a quarter rest. Measure 8 ends with a fermata. Dynamics: *f* in measure 5.

9

Vln. I

Vln. II

Vc.

Vln. I: Rests throughout measures 9-11.

Vln. II: Treble clef, key signature of three flats, common time. Measures 9-11 contain a rhythmic pattern of eighth notes. Measure 9 starts with a quarter rest. Measure 11 ends with a fermata. Trills (*tr*) are marked above the notes in measures 10 and 11.

Vc.: Bass clef, key signature of three flats, common time. Measures 9-11 contain a rhythmic pattern of eighth notes. Measure 9 starts with a quarter rest. Measure 11 ends with a fermata.

12

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, key signature of three flats, common time. Measures 12-15 contain a rhythmic pattern of eighth notes. Measure 12 starts with a quarter rest. Measure 15 ends with a fermata. Dynamics: *f* in measure 13.

Vln. II: Treble clef, key signature of three flats, common time. Measures 12-15 contain a rhythmic pattern of eighth notes. Measure 12 starts with a quarter rest. Measure 15 ends with a fermata. Dynamics: *p* in measure 13, *più p* in measure 14.

Vc.: Bass clef, key signature of three flats, common time. Measures 12-15 contain a rhythmic pattern of eighth notes. Measure 12 starts with a quarter rest. Measure 15 ends with a fermata. Dynamics: *p* in measure 13.

16

Vln. I
Vln. II
Vc.

p

Detailed description: This system covers measures 16 to 19. The first violin (Vln. I) has a whole rest in measure 16, then plays a half note G4 in measure 17, followed by a quarter note G4 and a quarter note F4 in measure 18, and a half note G4 in measure 19. The second violin (Vln. II) plays a continuous eighth-note pattern starting in measure 16, with a dynamic marking of *p* in measure 17. The cello (Vc.) plays a steady eighth-note accompaniment throughout the system.

20

Vln. I
Vln. II
Vc.

f
p

Detailed description: This system covers measures 20 to 23. The first violin (Vln. I) has a whole rest in measure 20, then plays a half note G4 in measure 21, followed by a quarter note G4 and a quarter note F4 in measure 22, and a half note G4 in measure 23. The second violin (Vln. II) continues the eighth-note pattern, with a dynamic marking of *f* in measure 22 and *p* in measure 23. The cello (Vc.) continues the eighth-note accompaniment, with a dynamic marking of *f* in measure 22.

24

Vln. I
Vln. II
Vc.

f

Detailed description: This system covers measures 24 to 27. The first violin (Vln. I) has a whole rest in all four measures. The second violin (Vln. II) continues the eighth-note pattern, with a dynamic marking of *f* in measure 25. The cello (Vc.) continues the eighth-note accompaniment.

28

Vln. I
Vln. II
Vc.

tr

Detailed description: This system covers measures 28 to 31. The first violin (Vln. I) has a whole rest in all four measures. The second violin (Vln. II) continues the eighth-note pattern, with a dynamic marking of *tr* (trill) in measure 29. The cello (Vc.) continues the eighth-note accompaniment.

32

Vln. I
Vln. II
Vc.

tr
p
pp
p

This system contains measures 32 through 35. The first violin (Vln. I) part is mostly silent, with a few notes in the final measure. The second violin (Vln. II) part features a trill in measure 32, followed by a melodic line with a *p* dynamic in measure 34 and a *pp* dynamic in measure 35. The cello (Vc.) part provides a steady bass line with a *p* dynamic in measure 35.

36

Vln. I
Vln. II
Vc.

tr
p

This system contains measures 36 through 39. The first violin (Vln. I) part has a trill in measure 39. The second violin (Vln. II) part continues its melodic line with a *p* dynamic in measure 37. The cello (Vc.) part continues its bass line.

40

Vln. I
Vln. II
Vc.

This system contains measures 40 through 43. The first violin (Vln. I) part has a melodic line starting in measure 41. The second violin (Vln. II) part has a more active melodic line. The cello (Vc.) part continues its bass line.

44

Vln. I
Vln. II
Vc.

This system contains measures 44 through 47. The first violin (Vln. I) part is mostly silent. The second violin (Vln. II) part has a melodic line. The cello (Vc.) part continues its bass line.

48

Vln. I
Vln. II
Vc.

This system contains measures 48 through 51. The key signature is two flats (B-flat and E-flat). The first violin (Vln. I) part is mostly silent, with a few notes in measures 50 and 51. The second violin (Vln. II) part features a continuous eighth-note pattern with trills (tr) in measures 48, 49, and 51. The cello (Vc.) part provides a steady eighth-note accompaniment.

52

Vln. I
Vln. II
Vc.

This system contains measures 52 through 55. The key signature remains two flats. The first violin (Vln. I) part has a few notes in measures 53 and 54. The second violin (Vln. II) part continues with eighth-note patterns and includes some slurs and accents. The cello (Vc.) part continues with eighth-note accompaniment.

56

Vln. I
Vln. II
Vc.

This system contains measures 56 through 59. The key signature changes to one flat (B-flat). The first violin (Vln. I) part has a few notes in measures 56 and 57. The second violin (Vln. II) part features eighth-note patterns with some slurs and accents. The cello (Vc.) part continues with eighth-note accompaniment.

60

Vln. I
Vln. II
Vc.

This system contains measures 60 through 63. The key signature remains one flat. The first violin (Vln. I) part is mostly silent. The second violin (Vln. II) part features eighth-note patterns with a trill (tr) in measure 63. The cello (Vc.) part continues with eighth-note accompaniment.

