

CORO

G. F. HANDEL

Violin I

Violin II

Violoncello

Violin I and Violin II parts feature a melodic line with a trill (tr) on the eighth measure. The Violoncello part provides a bass line. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score ends with a repeat sign.

9

Vln. I

Vln. II

Vc.

Violin I part begins with a fermata (f) on the first measure. The Violoncello part continues with a steady bass line. The Violin II part has a more active melodic line. The score ends with a repeat sign.

17

Vln. I

Vln. II

Vc.

Violin I part features a continuous eighth-note pattern. The Violoncello part continues with a steady bass line. The Violin II part has a more active melodic line. The score ends with a repeat sign.