

Mendelssohn Wedding March

Allegro vivace

The musical score is arranged in six systems, each containing a Violin I (Vln. I) and Violin II (Vln. II) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro vivace**.
- **System 1 (Measures 1-4):** Violin I starts with a **f** dynamic and a triplet of eighth notes. Violin II plays a triplet of eighth notes. Both parts feature multiple triplet markings throughout the system.
- **System 2 (Measures 5-8):** Violin I includes a trill (tr) and a grace note (V). Violin II has a grace note (V).
- **System 3 (Measures 12-15):** A repeat sign is present at the beginning of the system. Both parts continue with triplet markings.
- **System 4 (Measures 17-20):** Similar to System 2, Violin I has a trill and grace note, while Violin II has a grace note.
- **System 5 (Measures 24-27):** Violin I features grace notes (V) above several notes. Violin II continues with a steady eighth-note accompaniment.
- **System 6 (Measures 31-34):** Violin I includes a trill and grace note. Violin II has a grace note.

37

Vln. I

Vln. II

Violin I and Violin II staves, measures 37-43. The key signature has one sharp (F#). Measure 37 starts with a piano (p) dynamic. Violin I has a trill (trV) in measure 39. Dynamic markings include accents (V) and hairpins.

44

Vln. I

Vln. II

Violin I and Violin II staves, measures 44-50. Measure 44 starts with a piano (p) dynamic. Violin I has a trill (trV) in measure 50. Dynamic markings include accents (V) and hairpins.

51

Vln. I

Vln. II

Violin I and Violin II staves, measures 51-57. Measure 51 starts with a piano (p) dynamic. Violin I has a trill (trV) in measure 51 and 56. Dynamic markings include accents (V) and hairpins.