

Rondeau

J. J. MOURET

Violin I

Violin II

Violin III

Violoncello

6

Vln. I

Vln. II

Vln. III

Vc.

12

Vln. I

Vln. II

Vln. III

Vc.

Fine

18

Vln. I

Vln. II

Vln. III

Vc.

23

Vln. I

Vln. II

Vln. III

Vc.

29

Vln. I

Vln. II

Vln. III

Vc.

34

Vln. I

Vln. II

Vln. III

Vc.

39

Vln. I

Vln. II

Vln. III

Vc.

45

Vln. I

Vln. II

Vln. III

Vc.

49 **D.C. al Fine**

The musical score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and Vc. (Viola). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 49, indicated by a bracket and the number 49. The notation for each staff is as follows:

- Vln. I:** Measure 49: quarter note D5, eighth note E5, quarter note F#5. Measure 50: quarter note G5, eighth note A5, quarter note B5. Measure 51: quarter note C6, eighth note B5, quarter note A5. Measure 52: quarter note G5, eighth note F#5, quarter note E5.
- Vln. II:** Measure 49: quarter note D5, eighth note E5, quarter note F#5. Measure 50: quarter note G5, eighth note A5, quarter note B5. Measure 51: quarter note C6, eighth note B5, quarter note A5. Measure 52: quarter note G5, eighth note F#5, quarter note E5.
- Vln. III:** Measure 49: quarter note D4, eighth note E4, quarter note F#4. Measure 50: quarter note G4, eighth note A4, quarter note B4. Measure 51: quarter note C5, eighth note B4, quarter note A4. Measure 52: quarter note G4, eighth note F#4, quarter note E4.
- Vc.:** Measure 49: quarter note D4, eighth note E4, quarter note F#4. Measure 50: quarter note G4, eighth note A4, quarter note B4. Measure 51: quarter note C5, eighth note B4, quarter note A4. Measure 52: quarter note G4, eighth note F#4, quarter note E4.

The score concludes with a double bar line and the instruction **D.C. al Fine** above the staves.