

Violin I

Panis Angelicus

C. FRANCK

Poco lento
Tutti

p *cresc.*

9 **Solo**
dim. *poco rall.* *p a tempo*

17

25 *cresc.* *f* *p* *cresc.*

31 **Tutti**
f *mf* *dim.*

37 **Solo**
p *f* *dim.*

44 *cresc.* *f*

51 *dim.* *ff*

55 *dim.* *rall.* *a tempo* **4**

Violin II

Panis Angelicus

C. FRANCK

Poco lento
Solo

mp dolce, molto cantabile

7

cresc. dim. poco rall.

13 **Tutti**

p a tempo

18

23

cresc. f

28

dim. p Solo cresc. f

32

mf

37 **Tutti**

p cresc. f

42

dim. cresc.

47

f dim.

52

cresc. ff dim.

56

rall. a tempo rall. pp

Violin III

Panis Angelicus

C. FRANCK

Poco lento

p *cresc.*

10 *dim.* *poco rall.* **6** *Tutti* *p* *mf*

21 **10** *f* *mf*

37 *Solo* *mp cantabile* *cresc.* *f* *dim.*

45 *cresc.* *f* *dim.*

52 *cresc.* *ff* *dim.* *rall.*

57 *a tempo* *rall.* *pp*

Panis Angelicus

C. FRANCK

Poco lento

11

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo markings are *poco rall.* and *p a tempo*. The melody consists of the following notes: a whole note F#2, a half note G#2, a quarter note A2, a quarter rest, a double bar line, a quarter note F#2, a half note G#2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a half note E2, a quarter note D2, a quarter note C#2, a quarter note B2, and a quarter note A2.

20

29

37

47

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of the following notes: a half note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a half note G#3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note D4. The dynamics are marked as *f* (forte) under the first measure, *cresc.* (crescendo) under the eighth measure, and *ff* (fortissimo) under the thirteenth measure. The piece ends with a double bar line.

55

[illegible]