

Largo from Winter

A. VIVALDI

Largo

Violin I

Violin II pizz.

Violin III pizz.

Violoncello

This system contains the first three measures of the piece. Violin I has a melodic line with a trill in measure 2. Violins II and III play a continuous sixteenth-note pattern. The cello provides a steady eighth-note accompaniment.

4

Vln. I

Vln. II

Vln. III

Vc.

This system contains measures 4 through 6. Violin I continues its melodic line with some grace notes. The other instruments maintain their respective rhythmic patterns.

7

Vln. I

Vln. II

Vln. III

Vc.

This system contains measures 7 through 9. Violin I features a trill in measure 8. The piece concludes with a final measure in measure 9.

10

Vln. I

Vln. II

Vln. III

Vc.

tr

tr

13

Vln. I

Vln. II

Vln. III

Vc.

16

Vln. I

Vln. II

Vln. III

Vc.

tr

arco

arco