

Jesu, joy of man's desiring

J. S. BACH

Violin I

Violin II

Violin III

Violoncello

Violin I: Treble clef, key of D major (F#), 3/4 time. Measures 1-5 show a melodic line with triplets in measures 1 and 2. Violin II: Treble clef, key of D major (F#), 3/4 time. Measures 1-5 show a supporting melodic line. Violin III: Treble clef, key of D major (F#), 3/4 time. Measures 1-5 show a supporting melodic line. Violoncello: Bass clef, key of D major (F#), 3/4 time. Measures 1-5 show a supporting bass line.

Vln. I

Vln. II

Vln. III

Vc.

Measures 6-11. Violin I continues with a melodic line. Violin II and Violin III provide harmonic support. Violoncello continues with a supporting bass line.

Vln. I

Vln. II

Vln. III

Vc.

Measures 12-16. Violin I continues with a melodic line. Violin II and Violin III provide harmonic support. Violoncello continues with a supporting bass line.

Vln. I

Vln. II

Vln. III

Vc.

Measures 17-21. Violin I continues with a melodic line. Violin II and Violin III provide harmonic support. Violoncello continues with a supporting bass line.

22

Vln. I

Vln. II

Vln. III

Vc.

28

Vln. I

Vln. II

Vln. III

Vc.

33

Vln. I

Vln. II

Vln. III

Vc.

38

Vln. I

Vln. II

Vln. III

Vc.

43

Vln. I

Vln. II

Vln. III

Vc.

Measures 43-47. Vln. I has a melodic line with many slurs and ties. Vln. II and Vln. III play sustained notes. Vc. plays a bass line with some ties.

48

Vln. I

Vln. II

Vln. III

Vc.

Measures 48-52. Vln. I continues its melodic line. Vln. II and Vln. III play sustained notes. Vc. plays a bass line with some ties.

53

Vln. I

Vln. II

Vln. III

Vc.

Measures 53-57. Vln. I continues its melodic line. Vln. II and Vln. III play sustained notes. Vc. plays a bass line with some ties.

58

Vln. I

Vln. II

Vln. III

Vc.

Measures 58-62. Vln. I continues its melodic line. Vln. II and Vln. III play sustained notes. Vc. plays a bass line with some ties.

63

Vln. I

Vln. II

Vln. III

Vc.

Measures 63-66. Vln. I and II play eighth-note patterns. Vln. III and Vc. play quarter notes. A brace under the Vc. staff indicates a continuation from the previous page.

67

Vln. I

Vln. II

Vln. III

Vc.

Measures 67-70. Vln. I and II play eighth-note patterns. Vln. III and Vc. play quarter notes. The system ends with a double bar line.