

Eine kleine Nachtmusik: mvmt. 1

W.A. MOZART

Allegro

Violin I
Violin II
Violin III
Violoncello



6
Vln. I
Vln. II
Vln. III
Vc.



11
Vln. I
Vln. II
Vln. III
Vc.



16

Vln. I

Vln. II

Vln. III

Vc.

sf *p* *tr* *sf* *p* *tr* *crescendo*

21

Vln. I

Vln. II

Vln. III

Vc.

f *f* *f*

26

Vln. I

Vln. II

Vln. III

Vc.

p *3* *p* *3* *p* *3* *p*

31

Vln. I

Vln. II

Vln. III

Vc.

36

Vln. I

Vln. II

Vln. III

Vc.

41

Vln. I

Vln. II

Vln. III

Vc.

46

Vln. I

Vln. II

Vln. III

Vc.

51

Vln. I

Vln. II

Vln. III

Vc.

p

56

Vln. I

Vln. II

Vln. III

Vc.

f

p

f

p

f

p

f

p

61

Vln. I

Vln. II

Vln. III

Vc.

tr

tr

tr

tr

tr

66

Vln. I

Vln. II

Vln. III

Vc.

tr

tr

tr

tr

tr

f

f

f

f

71

Vln. I

Vln. II

Vln. III

Vc.

p

p

p

p

tr

p

76

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Measures 76-80. Vln. I, II, and III play a rhythmic pattern of eighth notes with rests. Vc. plays a continuous eighth-note pattern. Vln. II has a sharp sign on the staff in measure 80.

81

Vln. I *tr*

Vln. II

Vln. III

Vc.

Measures 81-85. Vln. I has trills in measures 81, 83, and 85. Vln. II has sharp signs on the staff in measures 81, 82, 83, and 84. Vln. III and Vc. play continuous eighth-note patterns.

86

Vln. I *p*

Vln. II *p*

Vln. III

Vc. *p*

Measures 86-90. Vln. I and II play half notes. Vln. III and Vc. play half notes. Vln. III and Vc. have a sharp sign on the staff in measure 86.

91

Vln. I

Vln. II

Vln. III

Vc.

sf *p* *tr* *sf* *p* *tr* *crescendo*

96

Vln. I

Vln. II

Vln. III

Vc.

f *f* *f* *f*

101

Vln. I

Vln. II

Vln. III

Vc.

p *3* *3* *3* *p*

106

Vln. I

Vln. II

Vln. III

Vc.

tr

tr

111

Vln. I

Vln. II

Vln. III

Vc.

tr

tr

f

f

f

f

3

3

116

Vln. I

Vln. II

Vln. III

Vc.

p

tr

tr

tr

p

p

p

p

124

Vln. I

Vln. II

Vln. III

Vc.

tr

p

[illegible]

134

Vln. I

Vln. II

Vln. III

Vc.