

# Eine kleine Nachtmusik: 4th mvmt.

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RONDO. Allegro

Violin I

Violin II

Violin III

Violoncello

Vln. I

Vln. II

Vln. III

Vc.

Vln. I

Vln. II

Vln. III

Vc.

15

Vln. I

Vln. II

Vln. III

Vc.

*f*

*f*

*f*

20

Vln. I

Vln. II

Vln. III

Vc.

*sf* *p*

*sf* *p*

*sf* *p*

25

Vln. I

Vln. II

Vln. III

Vc.

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

30

Vln. I

Vln. II

Vln. III

Vc.

Measures 30-34. Vln. I: Melodic line with a fermata at measure 30. Vln. II: Sustained notes. Vln. III: Sustained notes. Vc.: Continuous eighth-note pattern.

35

Vln. I

Vln. II

Vln. III

Vc.

Measures 35-39. Vln. I: Melodic line with a fermata at measure 35. Vln. II: Sustained notes. Vln. III: Sustained notes. Vc.: Continuous eighth-note pattern.

40

Vln. I

Vln. II

Vln. III

Vc.

Measures 40-44. Vln. I: Melodic line with a fermata at measure 40. Vln. II: Sustained notes. Vln. III: Sustained notes. Vc.: Continuous eighth-note pattern.

45

Vln. I

Vln. II

Vln. III

Vc.

Measures 45-49. Vln. I features triplets and slurs. Vln. II and III play continuous eighth-note patterns. Vc. has a sparse bass line with some triplets.

50

Vln. I

Vln. II

Vln. III

Vc.

*f*

Measures 50-54. Vln. I has slurs and a crescendo. Vln. II and III have slurs. Vc. has a crescendo. All parts end with a forte (*f*) dynamic.

55

Vln. I

Vln. II

Vln. III

Vc.

*p*

Measures 55-59. Vln. I has slurs and a piano (*p*) dynamic. Vln. II and III have slurs. Vc. has a piano (*p*) dynamic.

60

Vln. I

Vln. II

Vln. III

Vc.

1.

2.

*f*

*f*

*f*

*f*

65

Vln. I

Vln. II

Vln. III

Vc.

*p*

*p*

*p*

*p*

70

Vln. I

Vln. II

Vln. III

Vc.

74

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

78

Vln. I

Vln. II

Vln. III

Vc.

83

Vln. I

Vln. II

Vln. III

Vc.

88

Vln. I

Vln. II

Vln. III

Vc.

*sf p*

*sf p*

*sf p*

93

Vln. I

Vln. II

Vln. III

Vc.

*sf p*

*sf p*

*sf p*

*sf p*

98

Vln. I

Vln. II

Vln. III

Vc.

*sf p*

103

Vln. I

Vln. II

Vln. III

Vc.

Measures 103-107. Vln. I: Melodic line with a trill at the end. Vln. II: Rhythmic pattern. Vln. III: Rhythmic pattern. Vc.: Bass line with a trill at the end.

108

Vln. I

Vln. II

Vln. III

Vc.

Measures 108-112. Vln. I: Melodic line with a trill at the end. Vln. II: Rhythmic pattern. Vln. III: Rhythmic pattern. Vc.: Bass line with a trill at the end.

113

Vln. I

Vln. II

Vln. III

Vc.

Measures 113-117. Vln. I: Melodic line with a trill at the end. Vln. II: Rhythmic pattern. Vln. III: Rhythmic pattern. Vc.: Bass line with a trill at the end.



118

Vln. I

Vln. II

Vln. III

Vc.

*f*

*f*

*f*

*f*

123

Vln. I

Vln. II

Vln. III

Vc.

*p*

*p*

*p*

*p*

128

Vln. I

Vln. II

Vln. III

Vc.

*f*

*f*

*f*

*f*



148

Vln. I

Vln. II

Vln. III

Vc.

*tr*

Detailed description: This system contains measures 148 to 152. Vln. I plays a continuous melodic line with frequent trills, marked with 'tr'. Vln. II, Vln. III, and Vc. play sustained notes and moving lines that support the melody. The key signature has one sharp (F#).

153

Vln. I

Vln. II

Vln. III

Vc.

*f*

Detailed description: This system contains measures 153 to 157. Vln. I and Vc. have dynamic markings of 'f' (forte). Vln. I has a melodic line with trills. Vln. II, Vln. III, and Vc. provide harmonic support with sustained notes and moving lines. The key signature has one sharp (F#).

158

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This system contains measures 158 to 162. Vln. I has a melodic line with trills. Vln. II, Vln. III, and Vc. provide harmonic support with sustained notes and moving lines. The key signature has one sharp (F#).

162

Vln. I

Vln. II

Vln. III

Vc.

Measures 162-166. Vln. I: Melodic line with eighth notes and rests. Vln. II: Dense texture of sixteenth-note chords. Vln. III: Dense texture of sixteenth-note chords. Vc.: Bass line with eighth notes and rests.

167

Vln. I

Vln. II

Vln. III

Vc.

Measures 167-169. Vln. I: Melodic line with eighth notes and rests. Vln. II: Dense texture of sixteenth-note chords. Vln. III: Dense texture of sixteenth-note chords. Vc.: Bass line with eighth notes and rests.

170

Vln. I

Vln. II

Vln. III

Vc.

Measures 170-172. Vln. I: Melodic line with eighth notes and rests. Vln. II: Dense texture of sixteenth-note chords. Vln. III: Dense texture of sixteenth-note chords. Vc.: Bass line with eighth notes and rests.