

Spring

Allegro

A. VIVALDI

Violin I *f* *tr* *p*

Violin II *f* *p*

Violin III *f* *p*

Violoncello *f* *p*

5 Vln. I *tr* *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

9 Vln. I *tr* *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

13

Vln. I

Vln. II

Vln. III

Vc.

Trill (tr) on Vln. I, measure 13.

16

Vln. I

Vln. II

Vln. III

Vc.

Measures 16-18.

19

Vln. I

Vln. II

Vln. III

Vc.

Measures 19-21.

22

Vln. I

Vln. II

Vln. III

Vc.

f

26

Vln. I

Vln. II

Vln. III

Vc.

tr

p

30

Vln. I

Vln. II

Vln. III

Vc.

tr

f

35

Vln. I

Vln. II

Vln. III

Vc.

p

p

p

p

Detailed description: This is a musical score for a string ensemble, specifically Violins I, II, and III, and Violoncello (Vc.). The score begins at measure 35. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vln. I part features a melodic line with trills (tr) in measures 1 and 5. The Vln. II part follows a similar pattern but without trills. The Vln. III part plays a sustained bass line with some melodic movement. The Vc. part has a melodic line in measures 1 and 5, and a sustained bass line in measures 2-4. Dynamics include piano (p) markings for Vln. II, Vln. III, and Vc. in measure 2.