

Ode to Joy

L.VAN BEETHOVEN

The image displays a musical score for the piece "Ode to Joy" by Ludwig van Beethoven. The score is arranged for a string ensemble, specifically for Violin I, Violin II, Violin III, Violoncello, Violin I, Violin II, Violin III, and Violoncello. The music is written in G major (one sharp) and common time (C). The score is divided into four systems, each containing four staves. The first system shows the initial entry of the Violoncello and Violin I. The second system introduces Violin II and Violin III. The third system continues the development of the themes. The fourth system features a powerful climax with all instruments playing. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout the score. The score is arranged by Wanda Sobieska.

Violin I

Violin II

Violin III

Violoncello

7

Vln. I

Vln. II

Vln. III

Vc.

13

Vln. I

Vln. II

Vln. III

Vc.

19

Vln. I

Vln. II

Vln. III

Vc.

f

sf

sf

sf

25

Vln. I

Vln. II *f*

Vln. III *f*

Vc. *f*

31

Vln. I

Vln. II

Vln. III

Vc.

37

Vln. I

Vln. II

Vln. III

Vc.

43

Vln. I

Vln. II *sf*

Vln. III *sf*

Vc. *sf*